

6. Larghetto

(from Violin Sonata, Op. 1, No. 13)

G. F. HANDEL (1685—1759)

Transcribed and edited by O. Deri

Larghetto

p

p sostenuto sempre

cresc.

cresc.

mf *p* *cresc.*

mf *p*

p *p dolce* *pp*

(A)

First system of musical notation, featuring a bass line with melodic lines and a piano accompaniment with chords and arpeggios.

Second system of musical notation, marked with a circled 'B' and dynamic markings *p* and *f*. It includes the instruction *poco cresc.* in both staves.

Third system of musical notation, marked with a circled 'C' and dynamic markings *f* and *mf*.

Fourth system of musical notation, marked with dynamic markings *p* and *mf*.